

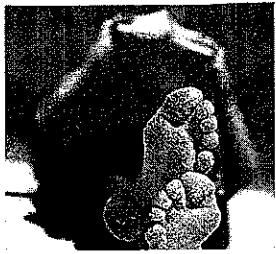



Academics

<p>Grade</p> <p>7</p>	<p>Fiction</p> 	<p>Non-fiction</p> 																								
<p>2016 Summer Reading</p>	<p><i>When Zachary Beaver Came to Town</i> (700L) By Kimberly Willis Holt</p>	<p>Achieve3000 articles and their questions</p>																								
<p>This summer, students will read one grade-level novel and ten leveled articles from <u>Achieve3000</u>. The two scores they receive— non-fiction and fiction—will be averaged together as their first English quiz grade in September. Novel comprehension will be assessed in September. Achieve3000 activities will be scored according to the chart on the right.</p>	<p>It is recommended that students record responses to these thought questions, as they will assist readers during the assessment in September:</p> <ol style="list-style-type: none"> 1.How are Toby's family different from Cal's family? 2.How does Toby feel about Antler, Texas? 3.Why is Toby uncomfortable talking about his Mom and the contest? 4.Why is Toby so interested in Wayne and his letters? 5.Why does Toby think that standing up for Zachary Beaver is different from fighting for himself? 6.How does the sheriff treat Zachary? 7.What is the relationship between Zachary and Paulie? 8.Why does Zachary insult Cal and Toby, who try to be friendly? 9.Why does Toby lie about the contest? 10.Toby's mother's dream is to become a country music singer. What is Toby's dream? 11. Why does Sheriff Levi visit Toby at home? 12.What does Toby do to Zachary's trailer? 13.Toby receives a letter from his mom. What does it say? 14.Why did Toby's dad leave Dallas? 15.Why doesn't Miss Myrtie ask Cal to do her yard work? 16. As Cal and Toby watch from the roof of the bowling alley, what do they learn about Kate? 17.What does Cal decide they need to do for Zachary? 18.Why does Zachary have to be baptized before Saturday? 19. Why does Scarlett visit Toby at the Bowl-A-Rama? 20. Who is present at Zachary's baptism? 	<table border="1"> <thead> <tr> <th>Number of activities scored @ 75% +</th> <th>Score</th> </tr> </thead> <tbody> <tr> <td>10</td> <td>100</td> </tr> <tr> <td>9</td> <td>90</td> </tr> <tr> <td>8</td> <td>80</td> </tr> <tr> <td>7</td> <td>70</td> </tr> <tr> <td>6</td> <td>60</td> </tr> <tr> <td>5</td> <td>50</td> </tr> <tr> <td>4</td> <td>40</td> </tr> <tr> <td>3</td> <td>30</td> </tr> <tr> <td>2</td> <td>20</td> </tr> <tr> <td>1</td> <td>10</td> </tr> <tr> <td>0</td> <td>0</td> </tr> </tbody> </table>	Number of activities scored @ 75% +	Score	10	100	9	90	8	80	7	70	6	60	5	50	4	40	3	30	2	20	1	10	0	0
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Academics

		
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Rising	Summer 2016 Math Skills Practice
7	 KHANACADEMY

Academics

- 1.) Sign up at khanacademy.org (or log in if you already have an account).
- 2.) Visit khanacademy.org/coaches (the "Coaches" tab in your profile).
- 3.) In the "Add a coach" field, enter the class code.
- 4.) Now click Home to obtain your mission in the Notifications tool bar.

**Upcoming 7th Graders
Class Code: PR33PT**

- The Missions provide a quick review of prerequisites and checks learners' preparedness for grade level material.
- The Missions contain a list of specific skills that are geared towards each grade.
- If the learner is having trouble, each skill contains hints and video tutorials to reinforce the grade level skill.
- In order to receive full credit (equivalent to a quiz grade), the learner must complete **at least 50%** of their given Mission.
- The student will be able to track their progress using the Dashboard View on their Khan Academy account.

Student view:

The screenshot shows the Khan Academy interface for a 5th grade (U.S.) student. At the top, there are navigation tabs: Home, Profile, Steps, Progress, Dashboard, Progress, Coaches. Below this, the student's name is visible as 'Mia (5th grade U.S.)'. The main section is titled 'MISSION PROGRESS' and features a circular progress indicator showing 43% completion. To the right of the progress indicator, there is a list of skill levels: 22 skills mastered (green), 5 skills level two (orange), 8 skills level one (yellow), 7 skills proposed (grey), and 31 skills not started (grey). Below this, there are sections for 'Mission Foundations' and 'Active Practice'. The 'Mission Foundations' section lists various math topics with progress bars, including:

- Multiplication: 100% (10/10)
- Division: 100% (10/10)
- Word problems: 100% (10/10)
- Area and perimeter: 100% (10/10)
- Measurement and data: 100% (10/10)
- Geometry: 100% (10/10)
- Algebraic thinking: 100% (10/10)

 The 'Active Practice' section shows a table of skills with columns for 'Skill', 'Level', and 'Quizzes'. Skills listed include 'Multiply by one', 'Height, width, and perimeter', 'Converting fractions with the same numerator or denominator', 'Area and perimeter', 'Finding area by multiplying', and 'Solving basic multiplication and division equations'.

Students can also see a more detailed view of their activity by going to their learning home and clicking "Progress."

**RISING 7th grade
ALGEBRA**

Algebra I students are **NOT** using Khan Academy for summer work. They will be receiving a packet from Mrs. Dettlinger to go along with the summer class. The packet will be on Google classroom. Summer course dates: July 12, 13, 14, 19, 20, 21 from 9:30 - 11:00am.

Check a book's Lexile level here
<http://www.scholastic.com/bookwizard/>
Paper Towns, Looking for Alaska, An Abundance of Katherines by John Greene
Izzy, Willy Nilly by Cynthia Voight
A Day No Pigs Would Die by Richard Peck
A Tree Grows in Brooklyn by Betty Smith

Academics

	<p><i>Hotel on the Corner of Bitter and Sweet</i> by Jamie Ford <i>You Don't Know Me</i> by Eddy Arnold <i>Mockingbird</i> by Kathryn Erskine <i>Who Killed Mr. Chippendale?</i> by Mel Glenn <i>Swallowing Stones</i> by Joyce McDonald <i>The Secret Life of Bees</i> by Sue Monk Kidd <i>Gone</i> series by Michael Grant <i>Miss Peregrine's Home for Peculiar Children</i> and <i>Hollow City</i> by Ransom Riggs <i>Legend</i> series by Marie Lu <i>Pie</i> series by Sarah Weeks <i>Skink</i> by Carl Hiaasen <i>Thirteen Reasons Why</i> by Jay Asher <i>Hyacinth Girls: A Novel</i> by Lauren Frankel</p>
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