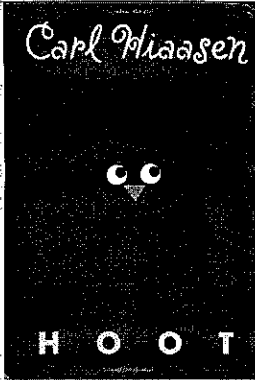

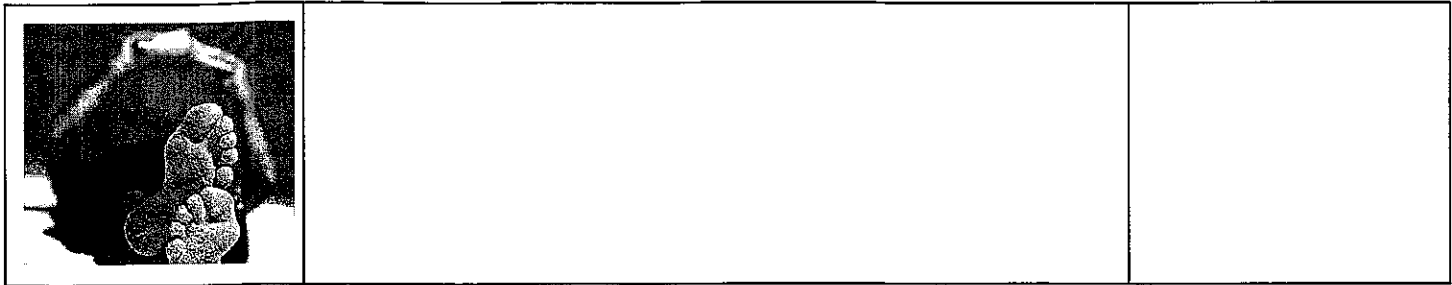


Academics

<p>Rising</p> <p>6</p>	<p>Fiction</p> 	<p>Non-fiction</p> 																								
<p>2016 Summer Reading</p>	<p><i>Hoot (760L)</i> By Carl Hiaasen</p>	<p><u>Achieve3000</u> articles and their questions</p>																								
<p>This summer, students will read one grade-level novel and ten leveled articles from <u>Achieve3000</u>. The two scores they receive— non-fiction and fiction—will be averaged together as their first English quiz grade in September. Novel comprehension will be assessed in September. Achieve3000 activities will be scored according to the chart on the right.</p>	<p>It is recommended that students record responses to these thought questions, as they will assist readers during the assessment in September::</p> <ol style="list-style-type: none"> 1. Why does the running boy grab Roy's attention? 2. Roy figures a boy wouldn't skip school alone. What does this say about his character? 3. Why does Roy not fight Dana? What does this say about Roy's character? 4. Why does Roy hit Dana? 5. Why does Roy try to run away when he learns about the move to Florida? 6. Why doesn't Roy tell Miss Hennepin the whole truth? 7. The author could have had the vandals put many objects in the latrines. Why did he choose alligators? 8. Why isn't Roy's father angry about Dana's broken nose? 9. Officer Delinko doesn't want overtime pay; he wants to solve the mystery. What does this say about his character? 10. Why does Roy confront Beatrice? Do you feel he did the right thing by talking with her the way he did? 11. How does Dana react when Roy delivers the apology note? 12. How does Dana's mom react when Roy delivers the note? 13. Why does the boy not let Roy see the campsite once he finds him? 14. Why do Roy and his father think the account in the paper of the police car being painted is humorous? 15. Why did the boy choose to live in the panel truck instead of a fancy car? 16. Why does Roy provoke Dana into hitting him? 17. Why is the fight between Dana and Roy carefully detailed? How do the boy's tactics show their differences? 18. On the way to the junkyard, Beatrice tells Roy about her family. Why does she trust him enough to reveal this part of her life? 19. Roy's mom says she's proud of Roy. Then she tells him to judge situations by listening to both his heart and his brain. Which one do you think Roy listened to at the hospital and why? 20. Roy experiences two emotions when he learns of Dana's arrest. What are they and how can he feel such opposite emotions? 21. Why doesn't Officer Delinko tell the crowd that the snakes are fake? 	<table border="1"> <thead> <tr> <th>Number of activities scored @ 75% +</th> <th>Score</th> </tr> </thead> <tbody> <tr> <td>10</td> <td>100</td> </tr> <tr> <td>9</td> <td>90</td> </tr> <tr> <td>8</td> <td>80</td> </tr> <tr> <td>7</td> <td>70</td> </tr> <tr> <td>6</td> <td>60</td> </tr> <tr> <td>5</td> <td>50</td> </tr> <tr> <td>4</td> <td>40</td> </tr> <tr> <td>3</td> <td>30</td> </tr> <tr> <td>2</td> <td>20</td> </tr> <tr> <td>1</td> <td>10</td> </tr> <tr> <td>0</td> <td>0</td> </tr> </tbody> </table>	Number of activities scored @ 75% +	Score	10	100	9	90	8	80	7	70	6	60	5	50	4	40	3	30	2	20	1	10	0	0
Number of activities scored @ 75% +	Score																									
10	100																									
9	90																									
8	80																									
7	70																									
6	60																									
5	50																									
4	40																									
3	30																									
2	20																									
1	10																									
0	0																									

Academics



Rising

6

Summer 2016 Math Skills Practice



KHANACADEMY

Academics

- 1.) Sign up at khanacademy.org (or log in if you already have an account).
- 2.) Visit khanacademy.org/coaches (the "Coaches" tab in your profile).
- 3.) In the "Add a coach" field, enter the class code.
- 4.) Now click Home to obtain your mission in the Notifications tool bar.

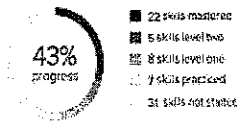
**Upcoming 6th Graders
Class Code:PTKTWE**

- The Missions provide a quick review of prerequisites and checks learners' preparedness for grade level material.
- The Missions contain a list of specific skills that are geared towards each grade.
- If the learner is having trouble, each skill contains hints and video tutorials to reinforce the grade level skill.
- In order to receive full credit (equivalent to a quiz grade), the learner must complete **at least 50%** of their given Mission.
- The student will be able to track their progress using the Dashboard View on their Khan Academy account.

Student view:

5th grade (U.S.)

MISSION PROGRESS



[View skill breakdown](#)

- Mission Foundations
 - Number Foundations
 - Arithmetic operations
 - Algebra
 - Geometry
 - Measurement and data

Home About Sign In Progress Dashboard Progress Center

Activity from All Grades

Mission: Achieve (U.S.)

5th grade (U.S.) progress

MISSION FOUNDATIONS

Unit	Level	Questions
Number	Mastery	34 / 2
Number	Mastery	18 / 1
Number	Mastery	6 / 1
Number	Mastery	8 / 1
Number	Mastery	1 / 1
Number	Mastery	6 / 1
Number	Mastery	11 / 1

Students can also see a more detailed view of their activity by going to their learning home and clicking "Progress."

For those who'd like some more reading suggestions, here are some OPTIONAL items:

- Check a book's Lexile level here <http://www.scholastic.com/bookwizard/>
- Paper Towns*, *Looking for Alaska*, *An Abundance of Katherines* by John Greene
- Izzy, Willy Nilly* by Cynthia Voight
- A Day No Pigs Would Die* by Richard Peck
- A Tree Grows in Brooklyn* by Betty Smith

Academics

	<p><i>Hotel on the Corner of Bitter and Sweet</i> by Jamie Ford <i>You Don't Know Me</i> by Eddy Arnold <i>Mockingbird</i> by Kathryn Erskine <i>Who Killed Mr. Chippendale?</i> by Mel Glenn <i>Swallowing Stones</i> by Joyce McDonald <i>The Secret Life of Bees</i> by Sue Monk Kidd <i>Gone</i> series by Michael Grant <i>Miss Peregrine's Home for Peculiar Children</i> and <i>Hollow City</i> by Ransom Riggs <i>Legend</i> series by Marie Lu <i>Pie</i> series by Sarah Weeks <i>Skink</i> by Carl Hiaasen <i>Thirteen Reasons Why</i> by Jay Asher <i>Hyacinth Girls: A Novel</i> by Lauren Frankel</p>
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