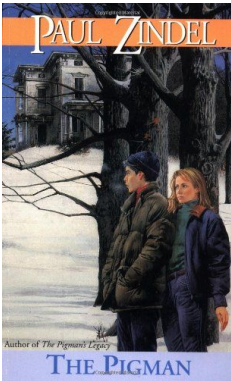




<p>Grade</p> <p>8</p>	<p>Fiction</p> 	<p>Non-fiction</p> 																								
<p>2020 Summer Reading</p>	<p><i>The Pigman</i> (950L) By Paul Zindel</p>	<p>Achieve3000 articles and their questions</p>																								
<p>This summer, students will read one grade-level novel and ten leveled articles from Achieve3000. The two scores they receive—non-fiction and fiction—will be their first two quiz grades in English Language Arts in September. Novel comprehension will be assessed in September. Achieve3000 activities will be scored according to the chart on the right.</p> 	<p>It is recommended that students record responses to these thought questions, as they will assist readers during the assessment in September::</p> <ol style="list-style-type: none"> 1.What unusual things did John do as a freshman? 2. Why is Miss Reillen called "Cricket"? 3.Summarize John's feelings about his father. 4. What is a "phone marathon"? 5.How was Lorraine able to keep Mr. Pignati on the phone so long? 6. Describe Mr. Pignati. 7.Why did John and Lorraine refer to Mr. Pignati as "the pigman"? 8.Why doesn't Lorraine's mother want her at Stryker's Luncheonette? 9.What three "omens" did Lorraine notice at the zoo? 10.What did John discover about Conchetta in Chapter 7? 11.How were the three monkeys in the pet store like John, Lorraine, and Mr. Pignati? 12. Why do John and Lorraine enjoy being with the pigman? Is it just because he buys them things, or is it something more? 13.John has an addiction problem with what substance? 14.Why is Lorraine's mother so bitter toward men? 15. What confession do John and Lorraine finally make to Mr. Pignati? He in turn tells them something they already knew. What is it? 16.John and Lorraine identified themselves as who to the police and nurses? How did the pigman react to this? 17.Mr. Pignati asked John and Lorraine to do what while he was in the hospital? 18. What happened when Norton arrived at the party? 19. Why do you think John passed out when the pigman came home? 20.What event triggered Mr. Pignati's death? 	<table border="1"> <thead> <tr> <th>Number of activities scored @ 75% +</th> <th>Score</th> </tr> </thead> <tbody> <tr> <td>10</td> <td>100</td> </tr> <tr> <td>9</td> <td>90</td> </tr> <tr> <td>8</td> <td>80</td> </tr> <tr> <td>7</td> <td>70</td> </tr> <tr> <td>6</td> <td>60</td> </tr> <tr> <td>5</td> <td>50</td> </tr> <tr> <td>4</td> <td>40</td> </tr> <tr> <td>3</td> <td>30</td> </tr> <tr> <td>2</td> <td>20</td> </tr> <tr> <td>1</td> <td>10</td> </tr> <tr> <td>0</td> <td>0</td> </tr> </tbody> </table>	Number of activities scored @ 75% +	Score	10	100	9	90	8	80	7	70	6	60	5	50	4	40	3	30	2	20	1	10	0	0
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Check a book's Lexile level here

<http://www.scholastic.com/bookwizard/>

Paper Towns, Looking for Alaska, An Abundance of Katherines by John Greene

Izzy, Willy Nilly by Cynthia Voight

A Day No Pigs Would Die by Richard Peck

A Tree Grows in Brooklyn by Betty Smith

Hotel on the Corner of Bitter and Sweet by Jamie Ford

You Don't Know Me by Eddy Arnold

Mockingbird by Kathryn Erskine

Who Killed Mr. Chippendale? by Mel Glenn

Swallowing Stones by Joyce McDonald

The Secret Life of Bees by Sue Monk Kidd

Gone series by Michael Grant

Miss Peregrine's Home for Peculiar Children and *Hollow City* by Ransom Riggs

Legend series by Marie Lu

Pie series by Sarah Weeks

Skink by Carl Hiassen

Thirteen Reasons Why by Jay Asher

Hyacinth Girls: A Novel by Lauren Frankel