

Rising

6

Fiction



Non-fiction



2020
Summer
Reading

Hoot (760L)
By Carl Hiaasen

[Achieve3000](#)
articles and their
questions

This summer, students will read one grade-level novel and ten leveled articles from [Achieve3000](#). The two scores they receive— non-fiction and fiction—will be their first two quiz grades in English Language Arts in September. Novel comprehension will be assessed in September. Achieve3000 activities will be scored according to the chart on the right.



It is recommended that students record responses to these **thought questions**, as they will assist readers during the assessment in September::

1. Why does the running boy grab Roy's attention?
2. Roy figures a boy wouldn't skip school alone. What does this say about his character?
3. Why does Roy not fight Dana? What does this say about Roy's character?
4. Why does Roy hit Dana?
5. Why does Roy try to run away when he learns about the move to Florida?
6. Why doesn't Roy tell Miss Hennepin the whole truth?
7. The author could have had the vandals put many objects in the latrines. Why did he choose alligators?
8. Why isn't Roy's father angry about Dana's broken nose?
9. Officer Delinko doesn't want overtime pay; he wants to solve the mystery. What does this say about his character?
10. Why does Roy confront Beatrice? Do you feel he did the right thing by talking with her the way he did?
11. How does Dana react when Roy delivers the apology note?
12. How does Dana's mom react when Roy delivers the note?
13. Why does the boy not let Roy see the campsite once he finds him?
14. Why do Roy and his father think the account in the paper of the police car being painted is humorous?
15. Why did the boy choose to live in the panel truck instead of a fancy car?
16. Why does Roy provoke Dana into hitting him?
17. Why is the fight between Dana and Roy carefully detailed? How do the boy's tactics show their differences?
18. On the way to the junkyard, Beatrice tells Roy about her family. Why does she trust him enough to reveal this part of her life?
19. Roy's mom says she's proud of Roy. Then she tells him to judge situations by listening to both his heart and his brain. Which one do you think Roy listened to at the hospital and why?
20. Roy experiences two emotions when he learns of Dana's arrest. What are they and how can he feel such opposite emotions?
21. Why doesn't Officer Delinko tell the crowd that the snakes are fake?

Number of activities scored @ 75% +	Score
10	100
9	90
8	80
7	70
6	60
5	50
4	40
3	30
2	20
1	10
0	0

All summer skills work must be completed by August 31, 2020!

For those who'd like some more reading suggestions, here are some OPTIONAL items:

Check a book's Lexile level here

<http://www.scholastic.com/bookwizard/>

Paper Towns, Looking for Alaska, An Abundance of Katherines by John Greene

Izzy, Willy Nilly by Cynthia Voight

A Day No Pigs Would Die by Richard Peck

A Tree Grows in Brooklyn by Betty Smith

Hotel on the Corner of Bitter and Sweet by Jamie Ford

You Don't Know Me by Eddy Arnold

Mockingbird by Kathryn Erskine

Who Killed Mr. Chippendale? by Mel Glenn

Swallowing Stones by Joyce McDonald

The Secret Life of Bees by Sue Monk Kidd

Gone series by Michael Grant

Miss Peregrine's Home for Peculiar Children and *Hollow City* by Ransom Riggs

Legend series by Marie Lu

Pie series by Sarah Weeks

Skink by Carl Hiaasen

Thirteen Reasons Why by Jay Asher

Hyacinth Girls: A Novel by Lauren Frankel

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