




<p>Grade</p> <p>8</p>	<p>Fiction</p> 	<p>Non-fiction</p> 																								
<p>2018 Summer Reading</p>	<p><i>The Pigman</i> (950L) By Paul Zindel</p>	<p><u>Achieve3000</u> articles and their questions</p>																								
<p>This summer, students will read one grade-level novel and ten leveled articles from <u>Achieve3000</u>. The two scores they receive—non-fiction and fiction—will be their first two quiz grades in English Language Arts in September. Novel comprehension will be assessed in September. Achieve3000 activities will be scored according to the chart on the right.</p> 	<p>It is recommended that students record responses to these thought questions, as they will assist readers during the assessment in September::</p> <ol style="list-style-type: none"> 1.What unusual things did John do as a freshman? 2. Why is Miss Reillen called "Cricket"? 3.Summarize John's feelings about his father. 4. What is a "phone marathon"? 5.How was Lorraine able to keep Mr. Pignati on the phone so long? 6. Describe Mr. Pignati. 7.Why did John and Lorraine refer to Mr. Pignati as "the pigman"? 8.Why doesn't Lorraine's mother want her at Stryker's Luncheonette? 9.What three "omens" did Lorraine notice at the zoo? 10.What did John discover about Conchetta in Chapter 7? 11.How were the three monkeys in the pet store like John, Lorraine, and Mr. Pignati? 12. Why do John and Lorraine enjoy being with the pigman? Is it just because he buys them things, or is it something more? 13.John has an addiction problem with what substance? 14.Why is Lorraine's mother so bitter toward men? 15. What confession do John and Lorraine finally make to Mr. Pignati? He in turn tells them something they already knew. What is it? 16.John and Lorraine identified themselves as who to the police and nurses? How did the pigman react to this? 17.Mr. Pignati asked John and Lorraine to do what while he was in the hospital? 18. What happened when Norton arrived at the party? 19. Why do you think John passed out when the pigman came home? 20.What event triggered Mr. Pignati's death? 	<table border="1"> <thead> <tr> <th>Number of activities scored @ 75% +</th> <th>Score</th> </tr> </thead> <tbody> <tr> <td>10</td> <td>100</td> </tr> <tr> <td>9</td> <td>90</td> </tr> <tr> <td>8</td> <td>80</td> </tr> <tr> <td>7</td> <td>70</td> </tr> <tr> <td>6</td> <td>60</td> </tr> <tr> <td>5</td> <td>50</td> </tr> <tr> <td>4</td> <td>40</td> </tr> <tr> <td>3</td> <td>30</td> </tr> <tr> <td>2</td> <td>20</td> </tr> <tr> <td>1</td> <td>10</td> </tr> <tr> <td>0</td> <td>0</td> </tr> </tbody> </table>	Number of activities scored @ 75% +	Score	10	100	9	90	8	80	7	70	6	60	5	50	4	40	3	30	2	20	1	10	0	0
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	<p>Check a book's Lexile level here http://www.scholastic.com/bookwizard/ <i>Paper Towns, Looking for Alaska, An Abundance of Katherines</i> by John Greene <i>Izzy, Willy Nilly</i> by Cynthia Voight <i>A Day No Pigs Would Die</i> by Richard Peck <i>A Tree Grows in Brooklyn</i> by Betty Smith <i>Hotel on the Corner of Bitter and Sweet</i> by Jamie Ford <i>You Don't Know Me</i> by Eddy Arnold <i>Mockingbird</i> by Kathryn Erskine <i>Who Killed Mr. Chippendale?</i> by Mel Glenn <i>Swallowing Stones</i> by Joyce McDonald <i>The Secret Life of Bees</i> by Sue Monk Kidd <i>Gone</i> series by Michael Grant <i>Miss Peregrine's Home for Peculiar Children</i> and <i>Hollow City</i> by Ransom Riggs <i>Legend</i> series by Marie Lu <i>Pie</i> series by Sarah Weeks <i>Skink</i> by Carl Hiassen <i>Thirteen Reasons Why</i> by Jay Asher <i>Hyacinth Girls: A Novel</i> by Lauren Frankel</p>
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